



**Imperial College
London**

MRI Image Reconstruction Artefacts

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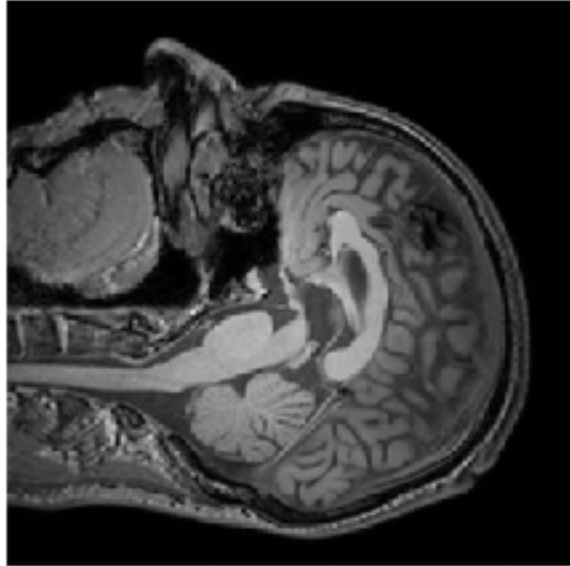


The Hamlyn Centre
The Institute of Global Health Innovation

- MRI Data Selection
- k-space Transformation
- Reconstruction Artefacts
 - Inadequate sampling
 - Partial k-space sampling
 - Patient movement (periodic & non-periodic)
- References

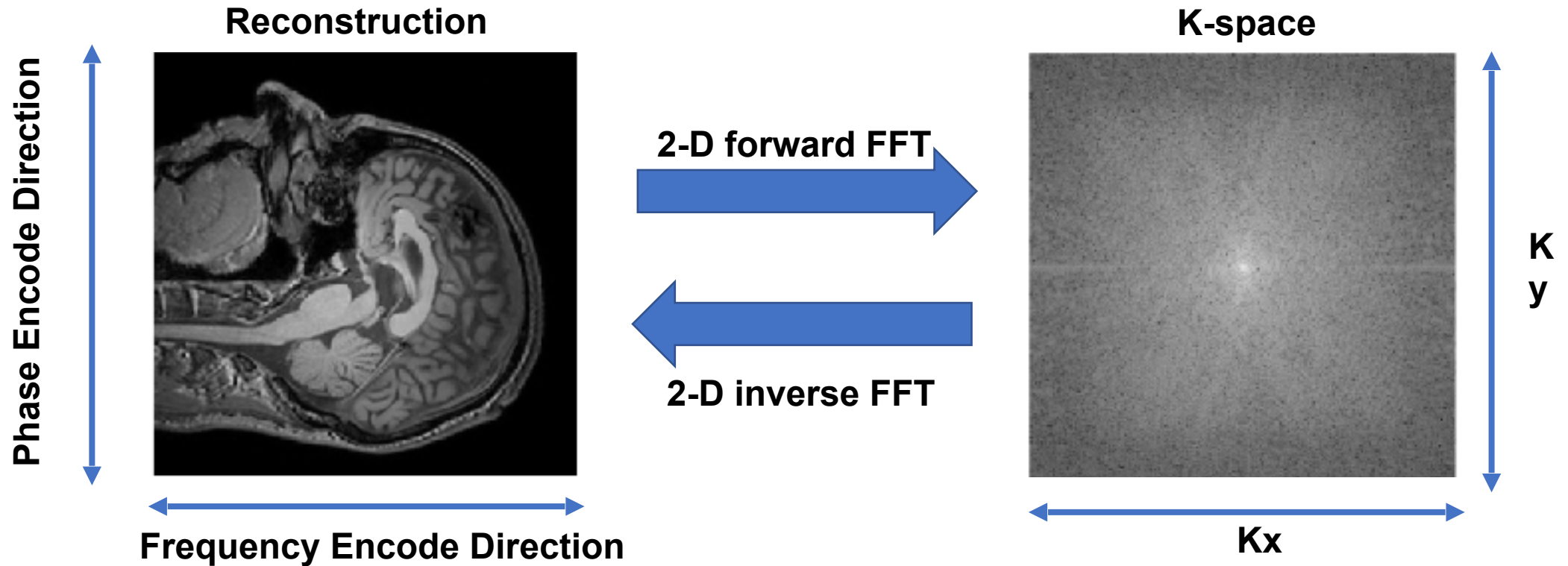


**Sagittal direction
T1 weighted
256x256 pixels**



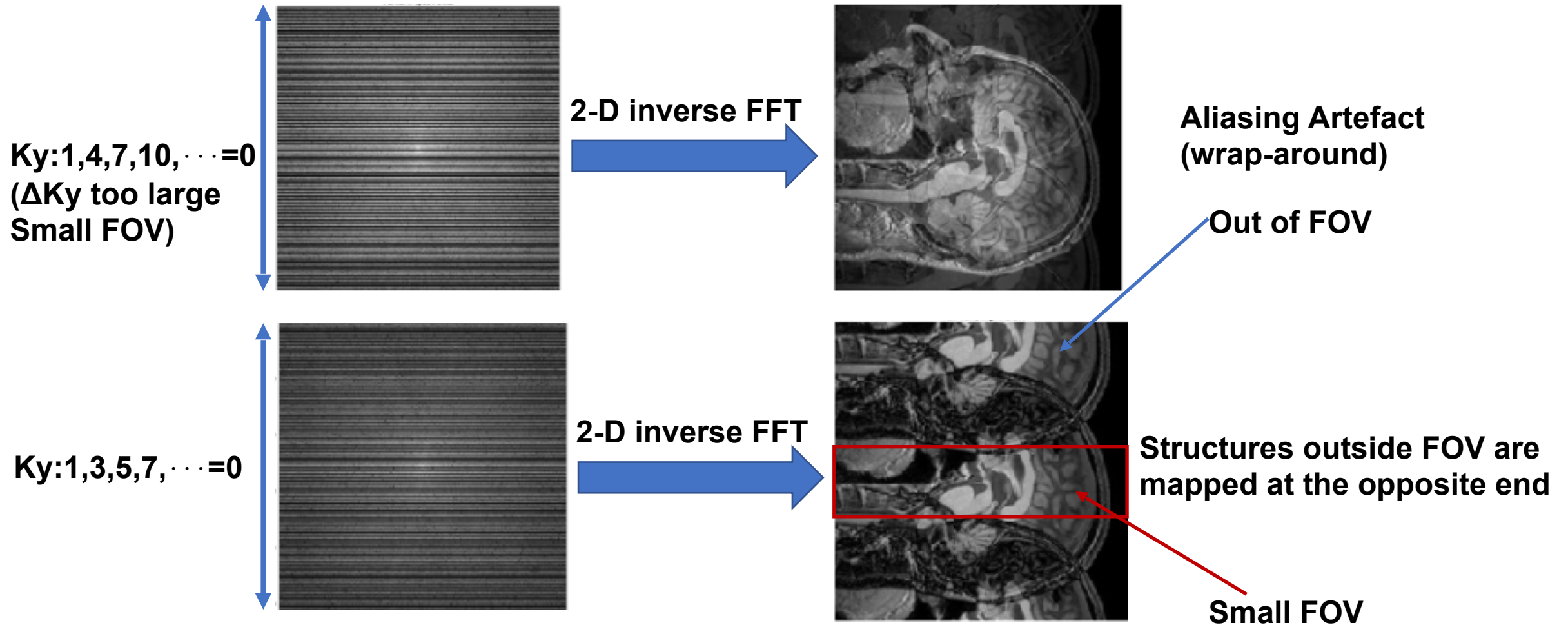
	Parameters
Data Source	IXI Dataset, Copyright by Imperial College London
MR Image type	Head-Neck image; T1 weighted
Scanner	Philips Medical Systems Intera 3T
Repetition Time (TR)	9.6
Number of Phase Encoding Steps	208

k-space Transformation



- High spatial frequency at the edge
- $\Delta K_x, \Delta K_y = 1/\text{FOV}$
- Filled row by row, one line per TR

Inadequate Sampling Artefacts



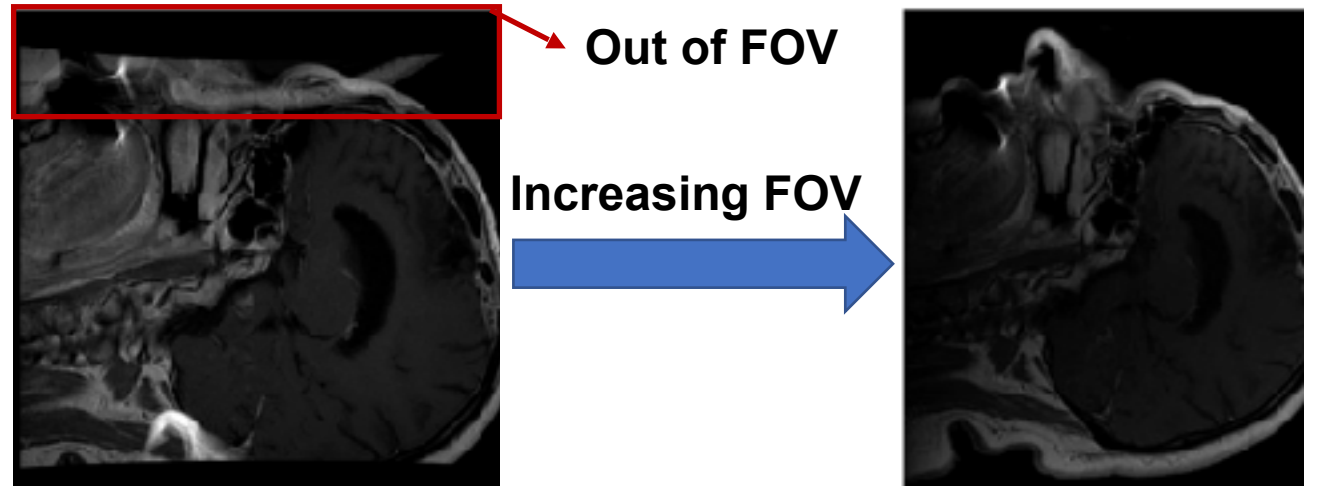
Inadequate Sampling Artefacts



Strategies:

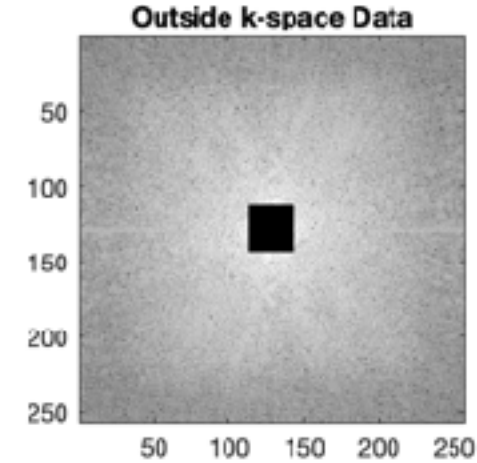
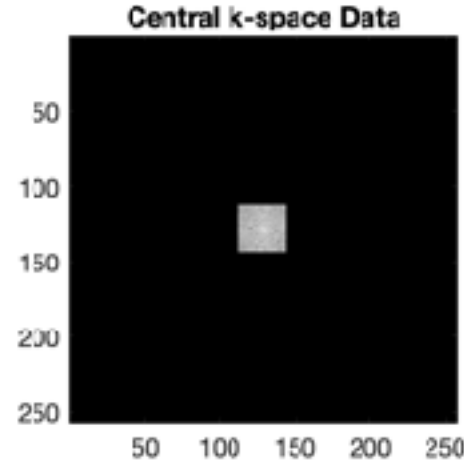
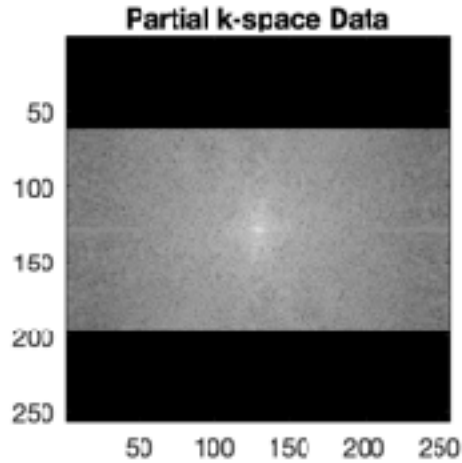
- Increase FOV
- Switch the PE and FE directions
- Oversampling in the PE direction
- Place pre-saturation bands (RF) outside FOV in PE direction
- Use a surface coil to reduce the signal outside FOV

Aliasing Artefact

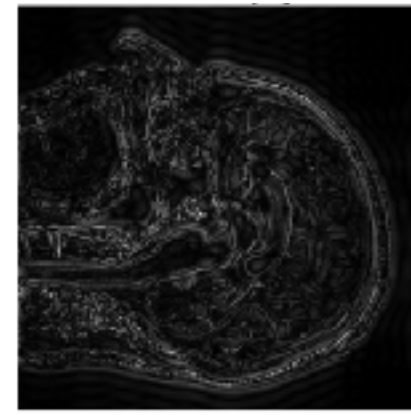
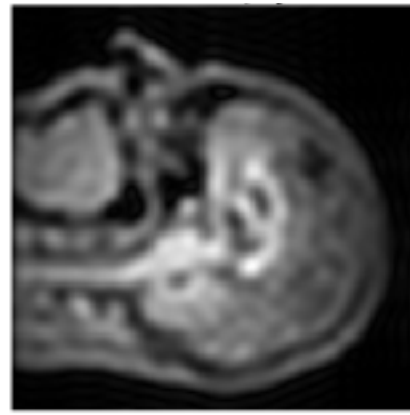
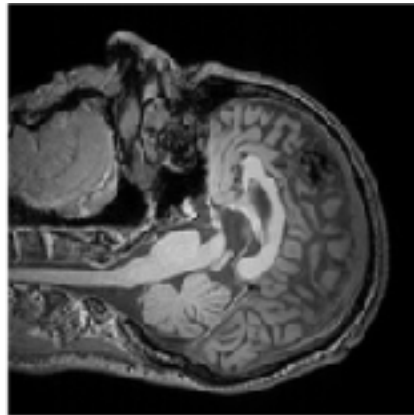


Partial k-space sampling Artefacts

**Gibbs Artefacts
(Truncation/Ringing)**



**Oscillations or ripples
near sharp edges**

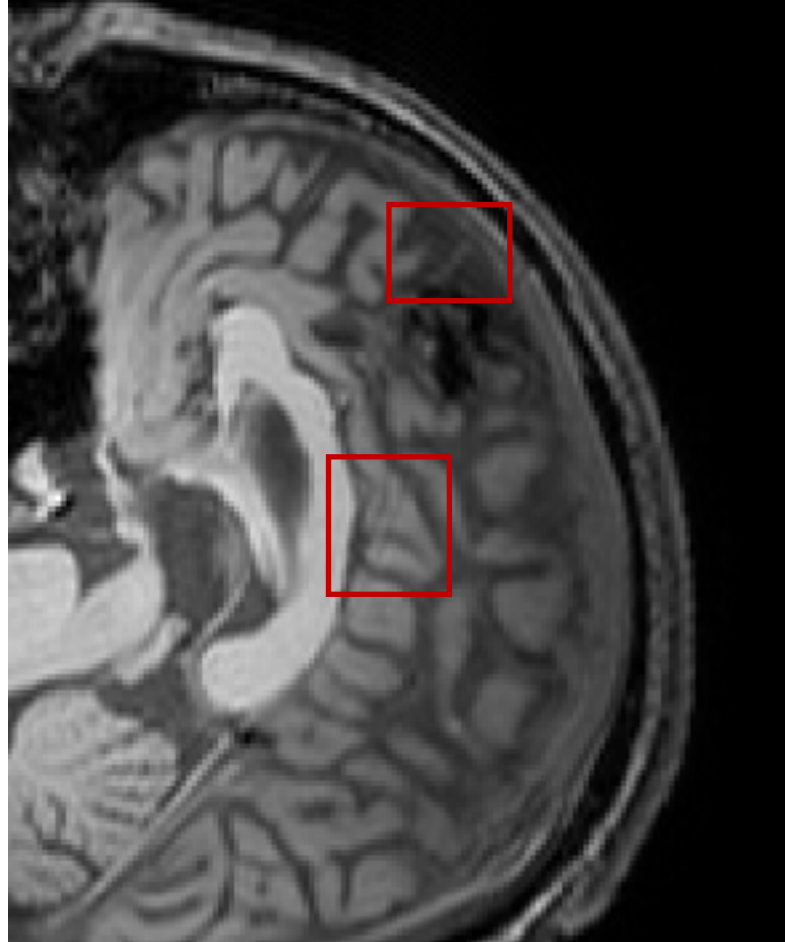


**Contrast Information
But very blurred**

**Tissue boundaries
But low SNR & contrast**

Strategies:

- Increasing the matrix size (sampling frequency for FE and number of PE steps, **but** lower SNR)
- smoothing filters (2-D exponential filtering, Gaussian filters, **but** blurred)
- Decrease pixel size by decreasing FOV (for better sampling of high-frequency information)
- Fat suppression if one boundary is fat

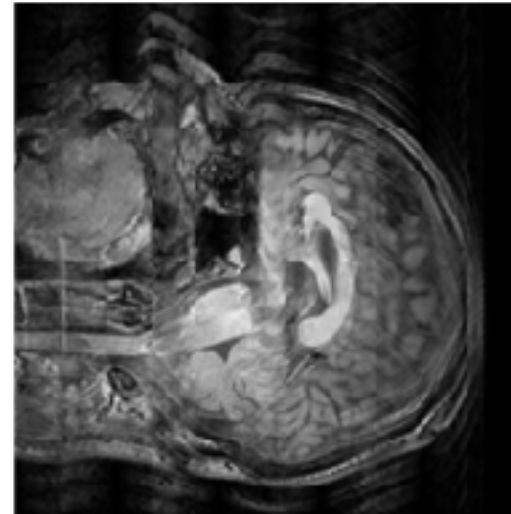
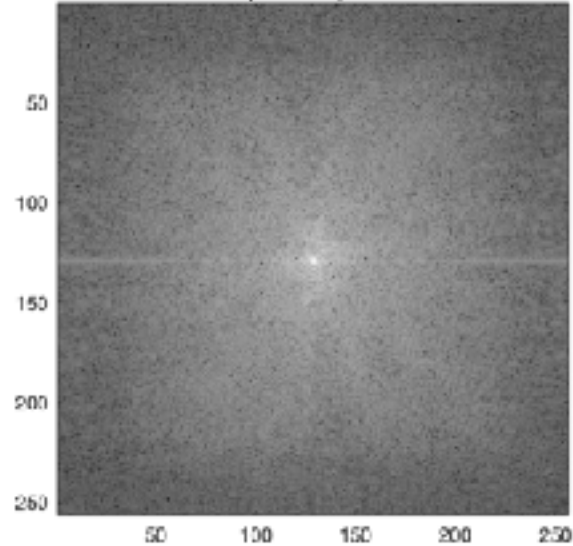


Gibbs Artefacts

Oscillations or ripples near sharp edges due to signal intensity difference

Patient movement Artefacts

Shift = 5 pixels
Periodic movement
every 20 rows



(Periodic Motion)
Ghosting Artefacts

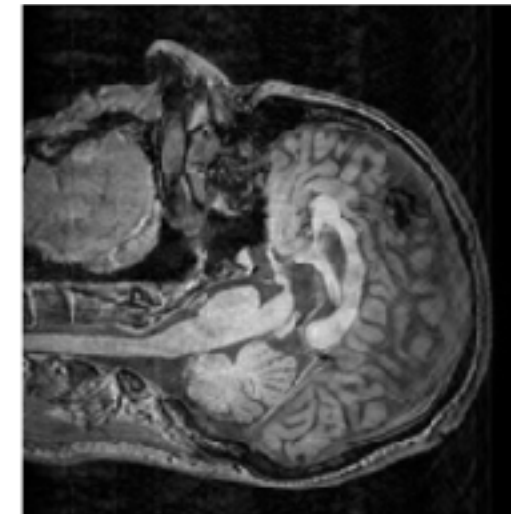
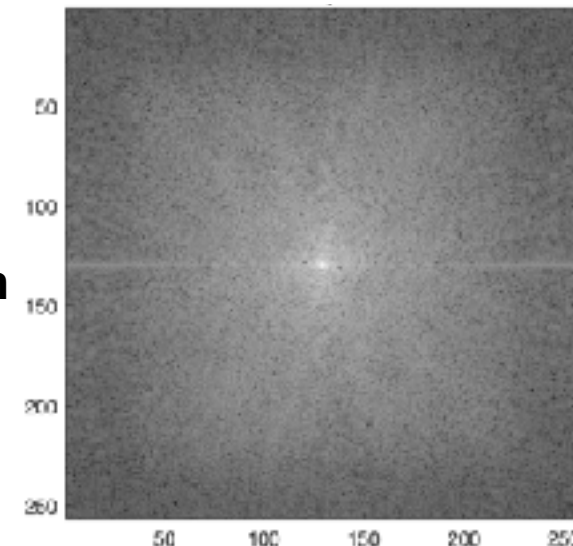
Discrete
ghosts

↓

Cardiac beats
Respiration

Mainly in the PE
direction

Shift = 5 pixels
Random movement with
10% probability



Smear

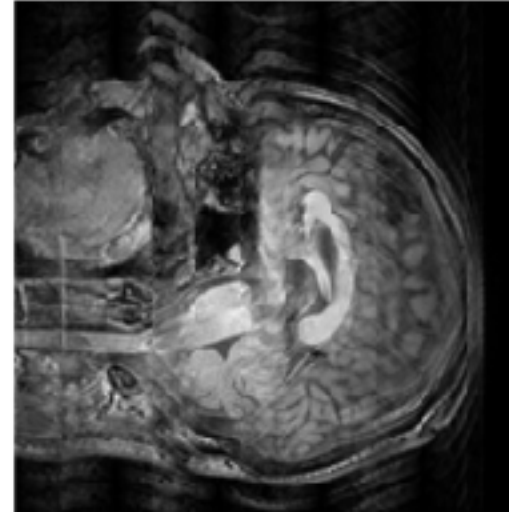
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Nodding

(Random Motion)
Blurring Artefacts

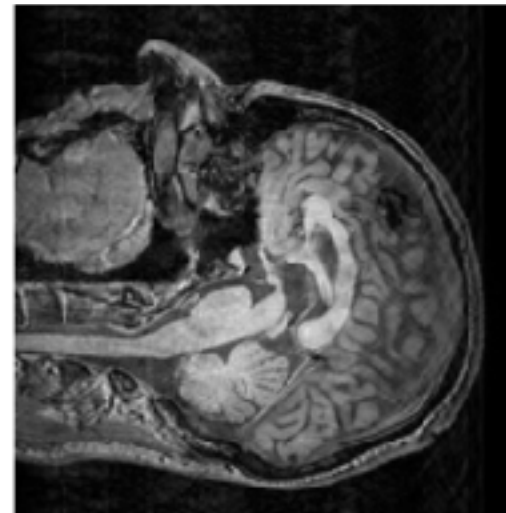
Strategies:

- Respiratory gated sequences (data acquisition is triggered during expiration)
 - Switching phase and frequency encoding directions
 - Increasing Number of signal averaging (NSA)
 - Radial k-space sampling
 - Spatial pre-saturation bands placed over moving tissues
-
- Instructing patients to stay still
 - Fast sequences (Gradient echo sequence, Fast low angle shot sequence)
 - Multiple slice imaging by multiple receiver coils



Ghosting Artefact
Discrete ghosts, related to TR and frequency of motion

Distinguished from Gibbs artefacts
Extend across the entire FOV



Blurring Artefacts
Smear in phase direction

- Kellner E, Dhital B, Kiselev VG, Reiser M. Gibbs-ringing artifact removal based on local subvoxel-shifts. *Magn Reson Med*. 2016;76(5):1574-1581. doi: 10.1002/mrm.26054
- Pipe JG. Motion correction with PROPELLER MRI: application to head motion and free-breathing cardiac imaging. *Magn Reson Med*. 1999;42(5):963-969. doi: 10.1002/(sici)1522-2594(199911)42:5<963::aid-mrm17>3.0.co;2-4
- Krupa, Katarzyna, and Monika Bekiesińska-Figatowska. “Artifacts in magnetic resonance imaging.” *Polish journal of radiology* vol. 80 93-106. 23 Feb. 2015, doi:10.12659/PJR.892628
- Nárai, Á., Hermann, P., Auer, T. et al. Movement-related artefacts (MR-ART) dataset of matched motion-corrupted and clean structural MRI brain scans. *Sci Data* 9, 630 (2022). <https://doi.org/10.1038/s41597-022-01694-8>



Q&A session

